

Oboe 1

# Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

**A**

24 14 2

*f* *f*

44 **B**

2

*f* *f*

51

57 *mp* *cresc.*

63 *f* *p sub.* *cresc.*

68 *f*

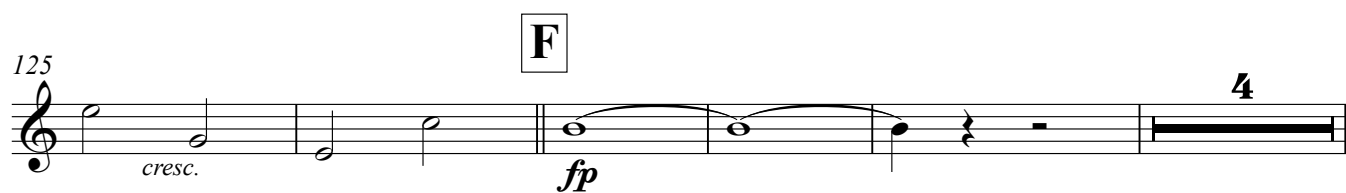
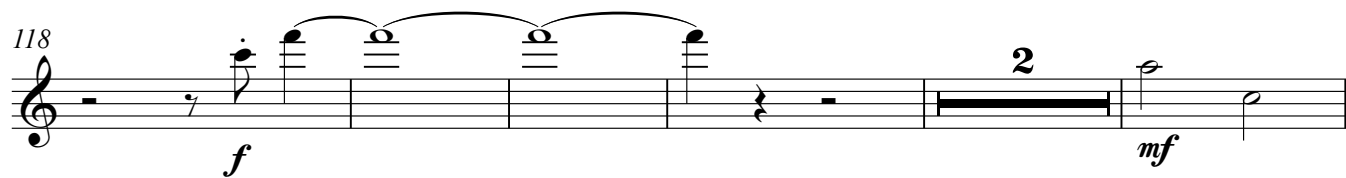
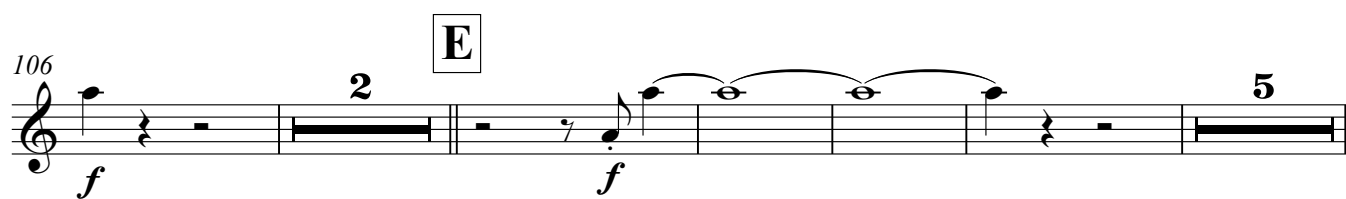
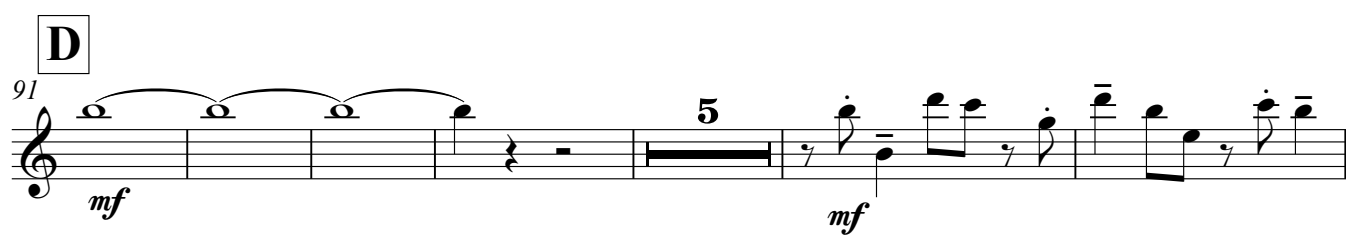
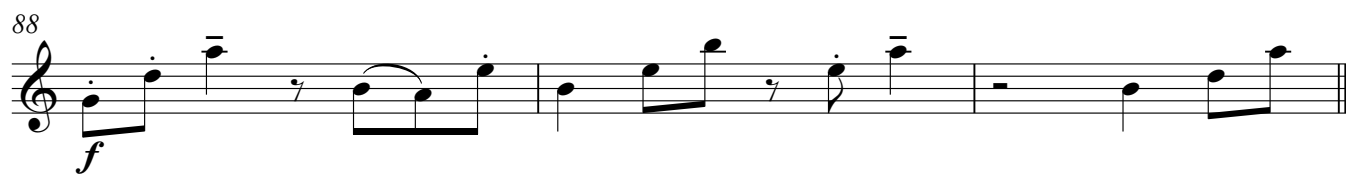
73 **C**

*mp*

77 *p* *mf*

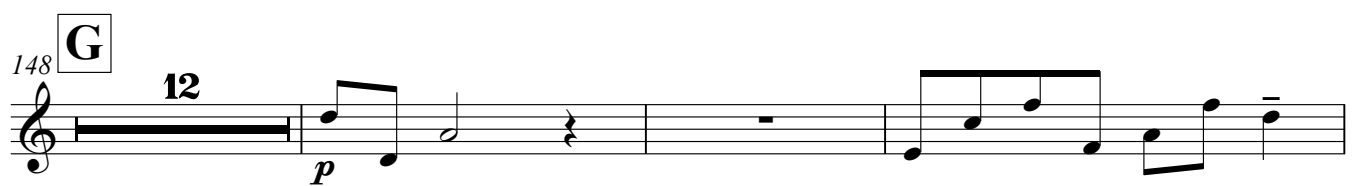
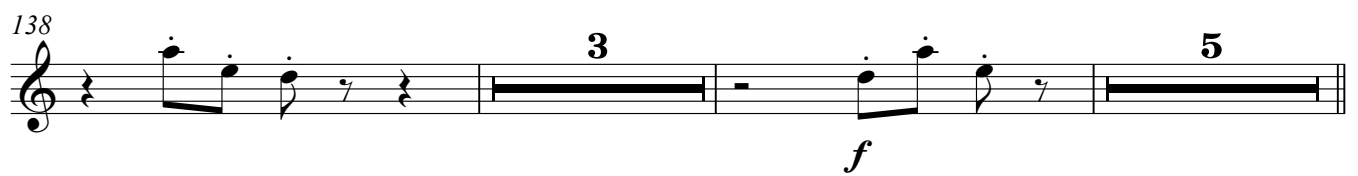
83

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173 *mf*

178 *mf*

184 **H** *f*

190 *mf* *cresc.* *f*

194 *p*

198

202 *cresc.*

206 *f*

210

214

Detailed description: This is a musical score for Oboe 1, measures 173-214. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above measure 184. The score is divided into measures by bar lines, with measure numbers 173, 178, 184, 190, 194, 198, 202, 206, 210, and 214 indicated at the beginning of their respective lines.

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218 **I**

*mp*

223

229 *cresc.*

235 *mf*

240

244 **J** *ff*

248

252

256 **K**

*p* *p* *cresc.* *f*

2 6

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268 *mf* *cresc* *f* *f* 3

275 *p* *mf* 4

284 *mf* 4

293

300 *mf* 2

307 2

313 *f* **M**

317

321

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